



morgan.rosskopf@gmail.com  
@morgan\_rosskopf

b. 1987 | Dana Point, CA

## EDUCATION

### **MFA in Fine Art University Of Oregon**

Eugene, OR | 2013

Interdisciplinary contemporary studio practice,  
emphases in printmaking and drawing

### **BFA Magna Cum Laude in Studio Art Sonoma State University**

Rohnert Park, CA | 2010

emphasis in printmaking, minor in art history

## AWARDS + SCHOLARSHIPS

### **2021**

Career Opportunity Grant

Oregon Arts Commission | Portland, OR

### **2020**

COVID-19 Emergency Artist Relief Grant

PICA | Portland, OR

### **2018**

Career Opportunity Grant

Oregon Arts Commission | Portland, OR

### **2017**

Nominee for Brink Award Henry Art Gallery

Henry Art Gallery | Seattle, WA

### **2016**

Career Opportunity Grant

Oregon Arts Commission | Portland, OR

## SELECTED EXHIBITIONS

### **2022**

*To Dog a Portal* | Well Well Projects | Portland, OR

*Like Liquid, Cut Loose* (two-person exhibition) | Well Well Projects |  
Portland, OR

*The Nexus of Here* | SATOR Projects | Portland, OR

### **2021**

*Atlas: Collective Show* | Carnation Contemporary | Portland, OR

*The State of Contemporary Drawing* | Hilliard Gallery |  
Kansas City, MO

*black hole sun* | Carnation Contemporary | Portland, OR

*Color Burn* (two-person exhibition) | Well Well Projects |  
Portland, OR

*Hurt So Good* | Columbia Center for the Arts | Hood River, OR

*What Do We Have Here?* | Well Well Projects | Portland, OR

### **2020**

*Nite Voice* (solo exhibition) | Never Lab | Portland, OR

*GoodWitch / BadWitch* | Museums of Museums | Seattle, WA

### **2019**

*Then and Now: The 40th Anniversary Alumni Exhibition* | SSU Art  
Gallery, Sonoma State University | Rohnert Park, CA

*ICAF: International Contemporary Art Festival 2nd Edition* |  
Galerie Stephanie | Manila, Philippines

*Position Paper* | Galerie Stephanie | Manila, Philippines

### **2018**

*How to Melt* (solo exhibition) | Jailhouse Studios | Portland, OR

*Position Paper* | Galerie Stephanie | Manila, Philippines

*ICAF: International Contemporary Art Festival* | Galerie Stephanie |  
Manila, Philippines

*XX* | Omina Contemporary | Grand Junction, CO

*Let Me Love and Steal* (solo exhibition) | Galerie Stephanie |  
Manila, Philippines

### **2017**

*Works on Paper* | Harry Harvis Gallery | Seattle, WA

*Out of Sight* | King Street Station | Seattle, WA

*Lit-upness* (solo exhibition) | Kathrin Caewin Gallery  
Pacific University | Forest Grove, OR

## BIBLIOGRAPHY

### 2022

"The Fluorescent and Ungovernable Ocean of Like Liquid, Cut Loose" | Portland Mercury | November 8, 2022

<https://www.portlandmercury.com/visual-art/2022/11/08/46179912/the-fluorescent-and-ungovernable-ocean-of-like-liquid-cut-loose>

### 2021

"Facing the Sun (tunnels)" | Oregon Arts Watch | September 21, 2021

<https://www.orartswatch.org/facing-the-sun-tunnels/>

"Abundance Under Black Lights" | Oregon Arts Watch | July 6th, 2021

<https://www.orartswatch.org/abundance-under-blacklights/>

### 2020

"The Next Generation: Morgan Rosskopf - When Paper Comes To Life" | Vacant Museum Online | April 1st, 2020

<https://www.vacantmuseum.com/the-next-generation-morgan-rosskopf/>

### 2018

"Beyond the Studio Interviews Morgan Rosskopf | Beyond the Studio Season 2 West Coast Edition | January 3, 2018

<https://www.beyondthe.studio/episodes/2018/12/31/s02-e03-morgan-rosskopf>

### 2016

"Seattle Art Fair the New Art Basel?" | Play Boy Magazine | August 2016

<https://www.playboy.com/articles/seattle-art-fair-the-new-art-basel?>

"Morgan Rosskopf Follows Her Intuition to Create Carnal Collages" High Fructose Online Magazine | May 3, 2016

<http://hifructose.com/2016/05/03/morgan-rosskopf-follows-her-intuition-to-create-carnal-collages/>

### 2015

"Illustrations by Morgan Rosskopf" Juxtapoz Online Magazine | April 16, 2015

[www.juxtapoz.com/current/illustrations-by-morgan-rosskopf](http://www.juxtapoz.com/current/illustrations-by-morgan-rosskopf)

## PROFESSIONAL EXPERIENCE

### 2022

*Illustrator*

Based NFT Co.

Encino, CA

*Graphic Designer and Art Curator*

Never Coffee

Portland, OR

### 2021-2023

*Mural Artist*

Facebook Regional Headquarters/Meta OpenArts | Redmond, WA

### 2021 - present

*Member and Treasurer*

Well Well Projects Art Collective

Portland, OR

### 2019-2020

*Senior Floral Designer*

Gilly Flowers | Los Angeles, CA

### 2017-2019

*Senior Floral Designer, Artist Assistant*

Fieldwork Flowers | Portland, OR

### 2017

*Co-founder, Creative Director, Lead Designer*

Colibri | Portland, OR

### 2016

Adjunct Faculty

PNCA | Portland, OR

Instructor of III255 - Drawing for Illustration

### 2013 - 2016

Senior Floral Designer

Sammy's Flowers | Portland, OR

### 2011 - 2013

Graduate Teaching Fellow

University of Oregon | Eugene, OR

Instructor of Record: Introduction to Intaglio, Introduction to Relief Printing, Introduction to Lithography, and Beginning Drawing